

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

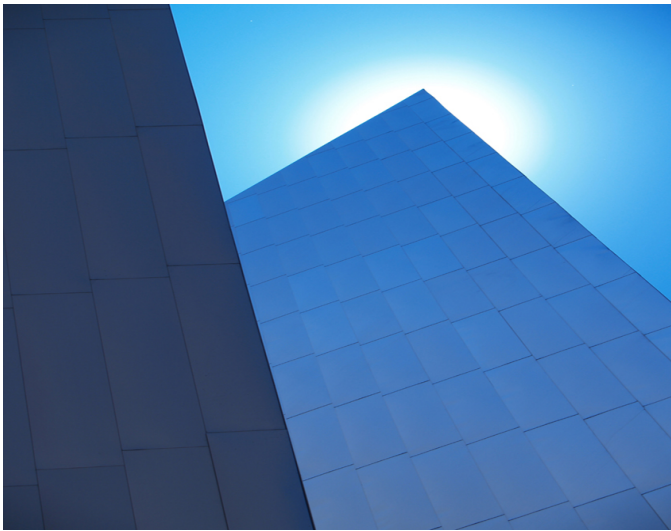
Established 1930

Member of the Photographic Society of America



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www.PikesPeakCameraClub.com



“Denver Art Museum” by Art Porter

March 2011 Events:

Monthly Meeting:

Tuesday, **March 1, 2011** at Living Springs Worship Center, 604 Manitou Blvd.
Colorado Springs, Colorado.



"Circles & Stains" by Bruce du Fresne

The Presidents Corner:

I will be sending out The President's Corner later on this month in a separate email.

PRINT COMPETITION RESULTS

FEBRUARY 2011

PRINT COMPETITION - MONTHLY STANDINGS AS OF FEBRUARY 2011

ENTRANTS		SUBJECT	OPEN		TOTAL		
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Cellini	Beverly	10	28	18	34	28	62
Lloyd	Bill	0	19	0	21	0	40
Short	Galen	15	35	13	33	28	68
Stanley	Bill	14	29	15	33	29	62
Starr	Tim	19	35	17	38	36	73
Steinhauer	Rita	16	32	16	33	32	65
Swanson	Al	17	38	18	36	35	74
Van Namee	Jim	19	37	24	43	43	80
Vignone	Jacqueline	21	41	15	36	36	77

Subject: Metallic

Awards:

Like Clockwork by Tim Starr

Model A in the Hub Cap by Jacqueline Vignone

Honorable Mentions:

Grill Work by Jacqueline Vignone

An Old Truck by Jim Van Namee

Open:

Awards:

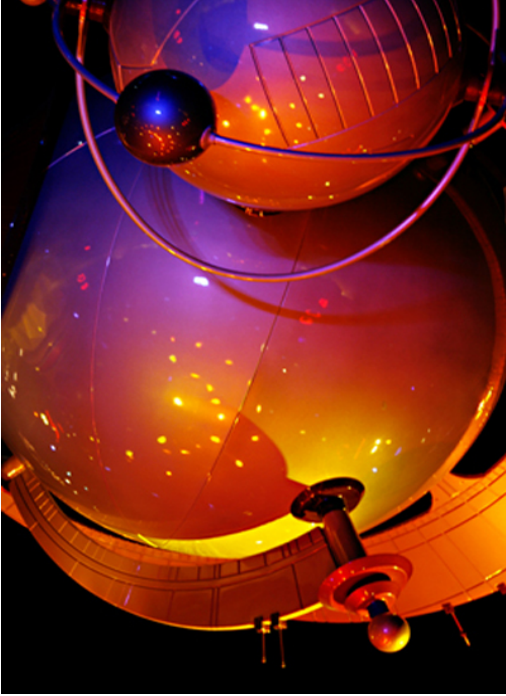
Ready to Strike by Jim Van Namee

Sunrise in the Rockies by Jim Van Namee

Honorable Mentions:

Looking up at the Trees by Rita Steinhauer

Caterpillar by Beverly Cellini



“Cosmic Engineering” by Yvonne Merkle



“Moon Light Kiss” by Yolanda Venzor

SLIDE COMPETITION RESULTS

FEBRUARY 2011

SLIDE COMPETITION - MONTHLY STANDINGS AS OF FEB 2011

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
CELLINI, BEVERLY	11	28	17	38	28	66
DE NARAY, ANDY	17	37	16	33	33	70
MOLDENHAUER, JERRY	18	36	17	38	35	74
MOLDENHAUER, TOM	0	18	0	18	0	36
SHORT, GALEN	16	32	15	31	31	63
STARR, TIM	14	34	19	36	33	70

Subject: Metallic

Award:

Headlight Reflections by Jerry Moldenhauer

Honorable Mention:

Metal Standards by Andy de Naray

Open:

Award:

Abstract in Grass by Tim Starr

Honorable Mention:

Sinuous Dune by Beverly Cellini



"Headlight Reflections" by Jerry Moldenhauer

DIGITAL COMPETITION RESULTS

FEBRUARY 2011

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF FEB 2011

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	16	36	23	43	39	79
Beverly Cellini	14	30	15	33	29	63
Sherwood Cherry	14	32	18	36	32	68
Bruce Du Fresne	23	42	18	35	41	77
Nancy Ellis	0	8	17	17	17	25
Bill Holm	14	32	16	34	30	66
Tim Meinert	13	13	0	0	13	13
Yvonne Merkle	18	18	15	32	33	50
Jerry Moldenhauer	16	37	15	31	31	68
Art Porter	21	36	15	32	36	68
Galen Short	14	32	13	28	27	60
Bill Stanley	15	32	15	31	30	63
Tim Starr	20	40	16	36	36	76
Rita Steinhauer	15	35	12	27	27	62
Al Swanson	16	33	16	39	32	72
Jim Van Namee	18	35	18	34	36	69
Yolanda Venzor	15	15	17	17	32	32
Jacqueline Vignone	14	14	0	0	14	14
Mike Wilson	15	15	18	18	33	33
T.W. Woodruff	14	31	13	34	27	65

Subject: Metallic

Awards:

Circles & Stains by Bruce du Fresne
Stacking Chairs by Bruce du Fresne
Bridge over the Yangtze by Tim Starr
Denver Art Museum by Art Porter

Honorable Mentions:

Machinery Detail by Tim Starr
Ghost Trees & Rust by Jim Van Namee
Cosmic Engineering by Yvonne Merkle
Columbus Circle by Art Porter

Open:

Awards:

Glassy Tiger Wing by Debi Boucher
Double Vision by Nancy Ellis
Mallard & Chicks by Debi Boucher
Watkins Glen by Sherwood Cherry

Honorable Mentions:

Bass Head Light in Fog by Jim Van Namee
Eyes by Bruce du Fresne
Moon Light Kiss by Yolanda Venzor
A Lonely Path by Mike Wilson



I was raised in western Pennsylvania in a family that had a Kodak Brownie camera. Its total use probably didn't exceed a dozen rolls of film. Other than a few baby pictures, there wasn't much to photograph. We only went on one vacation, a five day trip to Washington, DC. Travel and travel related pictures, though, played an important role in my younger days. Three or four times each year we visited my Grandparents. From my preschool days onward, my first stop was the shelf where the National Geographic's were stored. Leafing through the pages I dreamed of traveling to exotic places to take photos like in the magazines.

Getting my first camera didn't happen until I was in my early 30's. In the meantime I graduated from Indiana University of Pennsylvania with majors in Math and Physics in 1969 during the Vietnam War. Faced with the options of going to Vietnam or enrolling in a program to get science majors into the teaching profession, I chose teaching. After two years teaching in a northeast suburb of Philadelphia and attending graduate school at Temple University, I moved to Colorado teaching in Brighton. A year later looking to change careers I moved to Colorado Springs. The views were beautiful but no job materialized.

Three years later with only part-time jobs and in the middle of a divorce I ended up in Indiana. From that low point my life had nowhere to go but up. I obtained work in the computer field working for the City of Indianapolis for 20 years and then a consulting firm for 10 years. I was also fortunate to marry Linda and have two wonderful children – Kim who is a graphic artist and Kevin a chemical engineering student at Purdue.

Finally having a few extra dollars I bought a Minolta XG7 film camera with a 50mm lens, a 70-150 zoom and a 2x teleconverter. With the camera in hand I began my travels. First camping in a tent and then with a pop-up camper the family toured the US and Canada on annual trips. Most of my photography centered on capturing the places I visited. In 2001 with my Minolta over 25 years old and a trip to Alaska planned I bought an Olympus C4040 digital camera. Two years later with a flight to Hawaii I notched a visit to my 50th state and the entire lower tier of Canadian provinces. In 2006 I made the move to a Nikon D200 with the 12-24mm and 18-200mm zooms. I am patiently waiting to purchase the replacement for the 80-400mm zoom that has been rumored to be announced any day now for the past 5 years.

Five years ago I retired. Freed from the working world and, with my son heading off to college, freed from 17 years of being a soccer dad I found time to begin attending the photography club meetings in Indianapolis. After my wife's retirement we moved to Colorado Springs two years ago. I have been enjoying the challenges of the photography club and the extended opportunities for photography as we enjoy traveling now in the comfort of a motor home.

Pictures at www.pbase.com/sirwood
Sherwood Cherry

Next Month: Debi Boucher



“Watkins Glen” by Sherwood Cherry

The 2011 Monthly Competition Subjects

January – LOOKING UP (The camera angle is looking up from a point below main subject or point of interest.)

February – METALLIC (Anything made of metal or involving metal.)

March - SILHOUETTES (whatever subject you want)

April - IMAGES STANDS ON ITS OWN (Open NO SUBJECT, You enter 2 prints and/or 2 slides and/or 2 projected digital images. The photos would have no title.
Prints: only a white mat, or no mat, may be dry mounted, no title on the back.
Slides: No title
Projected Digital Image: May have a white border around Image, no title.)

May - WOOD (The main subject is wood or made of wood. **NO TREES!**)

June - LOOK FOR THE LIGHT (Spot lighting, Selective light. One portion of the image as an area of brighter light or highlights.)

July - NATURAL PATTERNS (Patterns that occur naturally in Nature, none man made.)

August - CAUGHT IN THE ACT (A photograph of a person or people Who do not know you are photographing them.)

September - EMOTION (A photo that evokes an emotion.
For example: Forest Fire/Anxiety)

October - FALL SCAVENGER HUNT (Subjects to be announced.)

November - TRAVEL PHOTOS (Any photograph taken **outside of Colorado**)

December - SALON (Subjects to be announced.)

PSA Awards: Pike's Peak Camera Club has been fortunate to win two more awards from the November Interclub Electronic Imaging Division competition. Some 15 clubs participated in this competition nationwide. Awards received were for the image Iris In Red by TW Woodruff (Hon. mention), and Fishermen in the Fog By Sherwood Cherry (Award). Ribbons were presented for these awards by Al Swanson, PSA representative, at the club regular meeting on February 1. The winning images are shown below.

Al Swanson



"Fishermen in the Fog" by Sherwood Cherry



"Iris in Red" by T.W. Woodruff

Club Officers for 2011

President	Jerry Moldenhauer	237-8728	streetrod30@q.com
Vice Presidents	Rita Steinhauer	637-7664	ritacs10@comcast.com
	Bill Stanley	593-9161	wmstanley@aol.com
Treasurer	Bruce du Fresne	550-9883	badufresne@comcast.net
Secretary	Galen Short		gpsdude@gmail.com
Digital Projection / WebMaster	Tim Starr	683-4347	timstarr@falconbroadband.net
Learning Coordinator	Jim Van Namee		jvannamee@gmail.com
Travelogue	Andy de Naray	481-0426	andydenaray@msn.com
Newsletter Editor	Nancy Ellis	375-0872	nancyzellis@yahoo.com
Field Trip Coordinator	Jerry Moldenhauer	237-8728	streetrod30@q.com
PPCC PSA Representative	Al Swanson	282-9209	akswan1969@comcast.net

Things to Know...

PSA 73rd Annual Conference

As most members of the club are aware, The Photographic Society of America will hold its annual conference in Colorado Springs this year between September 18 and 24. There are a wide variety of activities that will occur during this week. The full details of the event will not be made public until April 1 when the PSA website will have them all published (www.psa-photo.org). At this point, we have not been asked to provide any direct support for the conference, though we may have some requests filter in as the start date gets closer. More information on this will be mentioned at our meetings and published in the newsletter as they occur.

Al Swanson

